

## **Business problem**

While demand for Canadian air and rail tourism is surging, VIA Rail is struggling to fill the seats on their trains.

# **Opening**

From VIA Rail's four strategic values, we see an opportunity to reinterpret Connectivity to highlight the best assets exclusive to VIA's journey experience.

## **Proposal**

Leveraging journey as valuable as the destination to realign VIA Rail's value proposition, such that VIA Rail is a desirable alternative for tourism.

# **Customer Segment**

## First time passengers

New, potential riders that are looking for new tourism options to travel across Canada.

# Occasional passengers

Customers who have previously travelled with VIA Rail, be it vacation or as an alternative commuting option.

## Frequent passengers

Loyal customers using VIA Rail as a key travel medium in their daily lives.

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# First time passengers

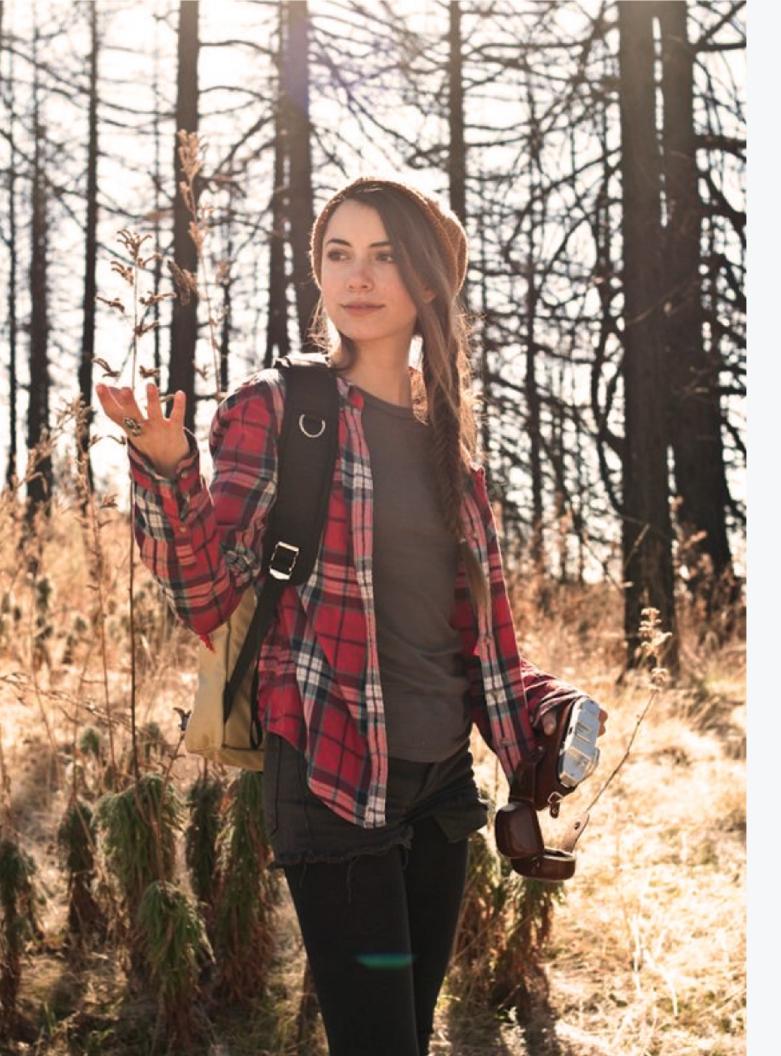
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# **Open-Minded Adventurer**

An individual who seeks to get the most out of her travels. She enjoys taking photos of new and exciting scenery.

## **Behaviors**

Shares experiences through photography on social media Spends a lot of time researching travel options Plans to see and visit many destinations within a short time Enjoys exploring new places and meeting new people

### Needs

Flexibility in travel plans
Visually engaging sights to reflect the character of local areas
Wants personal accounts, yet credible information about trips
Justify trip costs

### Goals

Discover experiences for personal growth Share experiences with friends and family Travel with the journey in mind

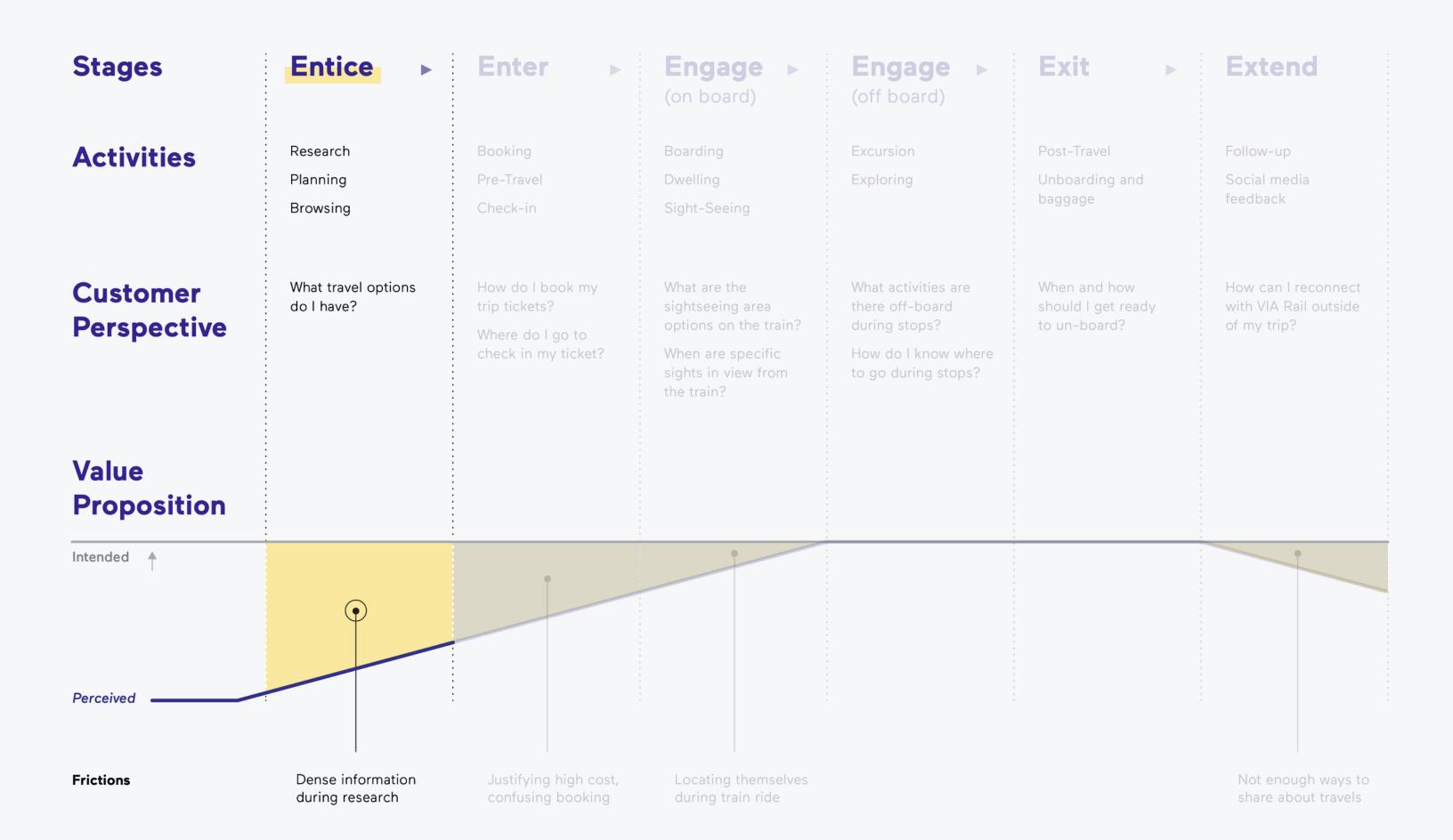
## **Pains**

Seeking unique photography inspirations

Documenting memories accurately

Justifying premium travel options

Stages	Entice >	Enter ▶	Engage ► (on board)	Engage ► (off board)	Exit ▶	Extend
Activities	Research Planning Browsing	Booking Pre-Travel Check-in	Boarding Dwelling Sight-Seeing	Excursion Exploring	Post-Travel Unboarding and baggage	Follow-up Social media feedback
Customer Perspective	What travel options do I have?	How do I book my trip tickets? Where do I go to check in my ticket?	What are the sightseeing area options on the train? When are specific sights in view from the train?	What activities are there off-board during stops? How do I know where to go during stops?	When and how should I get ready to un-board?	How can I reconnect with VIA Rail outside of my trip?
Value Proposition						
Intended						
Perceived						
Frictions	Dense information during research	Justifying high cost, confusing booking	Locating themselves during train ride			Not enough ways to share about travels



Stages (within Entice)	Discovery >	Enter ▶	lmmerse ▶	Examine >	Reflection >
Touchpoints	Web search Social media post Word of mouth	Learn about VIA View trip offerings Observe a route	Learn about route's stops in more depth View featured Instagram posts	Learn about on-board services and activities	Evaluate option Explore other route Proceed to booking
<b>Customer Perspective</b>	What are my available types of transportation? Who is VIA Rail?	What are their travel options? Where can the trains take me?	What will I be able to see along the way? Has anyone done this before?	What are the available services on-board? What activities are available to me?	Is this the right travel option for me? What are the other route offerings like? How do I book?
Needs Fulfillment (Maslow's; 1943)	Physiological	Safety	Belonging	Esteem	Self-actualization
Types of value →	Tangible		Intangible		Aspirational

## **Website Frictions**

## 01.

# Detailed information in downloadable PDFs

- Read about our on board policies
- Everything about seat assignment
- Are you sitting comfortably? (424 KB)

03.

# Difficult to distinguish tourism from commuter rail

- Toronto-Montréal
- Toronto-Ottawa
- Toronto-Kingston
- Toronto-Windsor
- Toronto-Sarnia
- Toronto-London
- Toronto-Niagara Falls
- Ottawa-Montréal
- Ottawa-Quebec
- Montréal-Quebec
- Kingston-Ottawa

- Montréal-Jonquière
- Montréal-Senneterre
- Montréal-Gaspé
- Sudbury-White River

#### More to discover

- Toronto-Vancouver (the Canadian)
- Montréal-Halifax (the Ocean)

03.

# Dense and challenging information to digest



#### RAIL PASSES

VIA offers a variety of money-saving rail passes for travel on its network.

#### SPECIAL SAVINGS FOR 60+, YOUTH, TRAVEL GROUPS AND FAMILIES

The train is the relaxing and affordable way for couples, families and friends to travel together. VIA offers discounts for travel groups of 10 or more, children, youth (12–25), and travellers 60 years of age or over, while infants under 24 months travel free when sharing a seat with an adult. Special rates are also available for companions of travellers with special needs.

#### ACCESSIBILITY

VIA Rail is responsive to passengers' special needs. Whether you are travelling in a wheelchair or have other particular requirements, we can accommodate you with a range of special services that vary according to station and train facilities.

Please check the availability of the service you need when you reserve, and give the travel agent all the relevant details at least 48 hours in advance.

#### **BAGGAGE POLICIES**

Most long-haul trains have a baggage car, allowing you to check some baggage items. Some short-haul

# Friction points

**01.** Lack of clear path to information

**02.** Difficult to distinguish tourism from commuter rail

**03.** Detailed information in downloadable PDFs

# Cognitive overhead

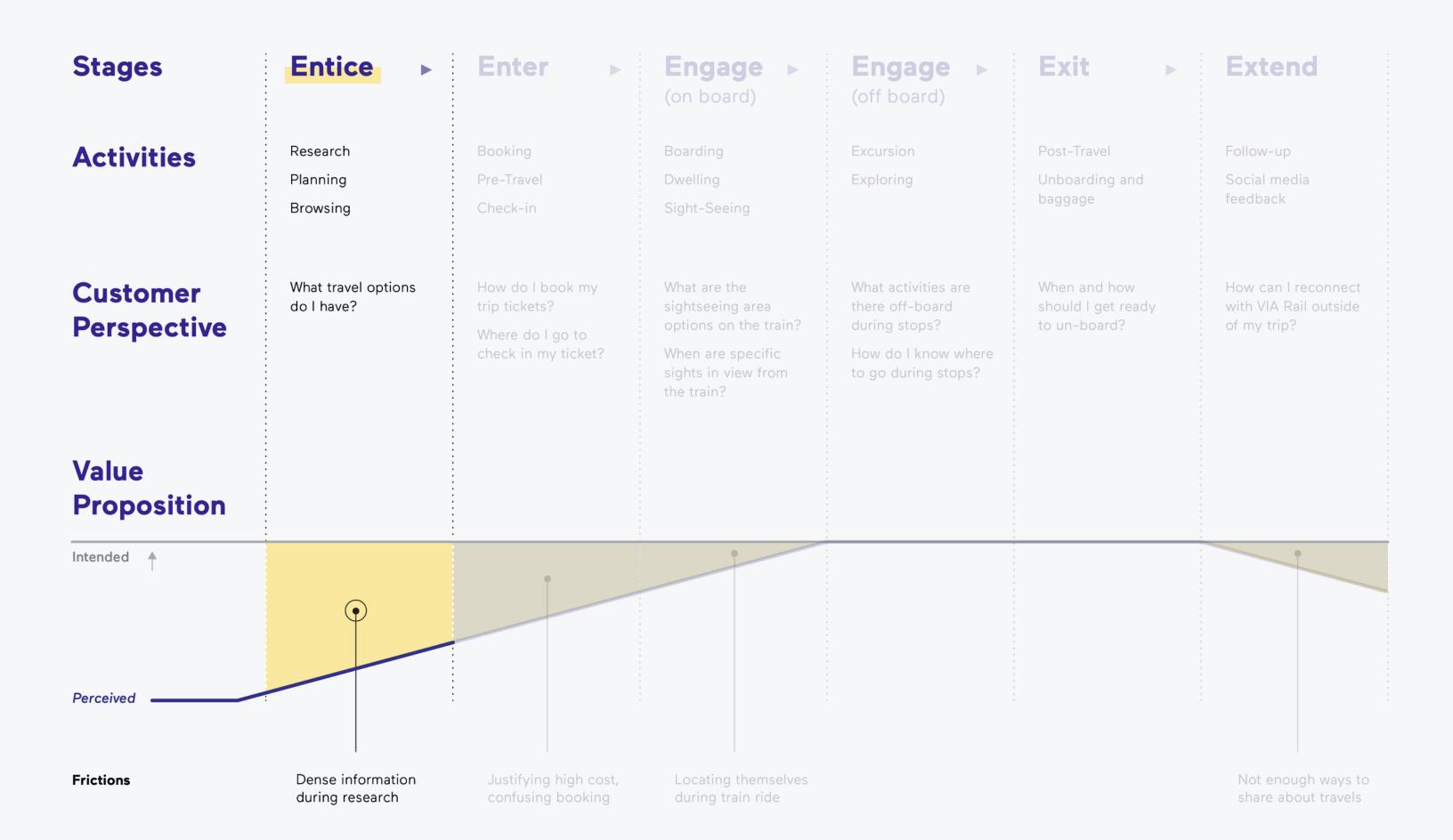
Consumers aren't aware of train tourism or perceive them as slow and costly

# Value proposition

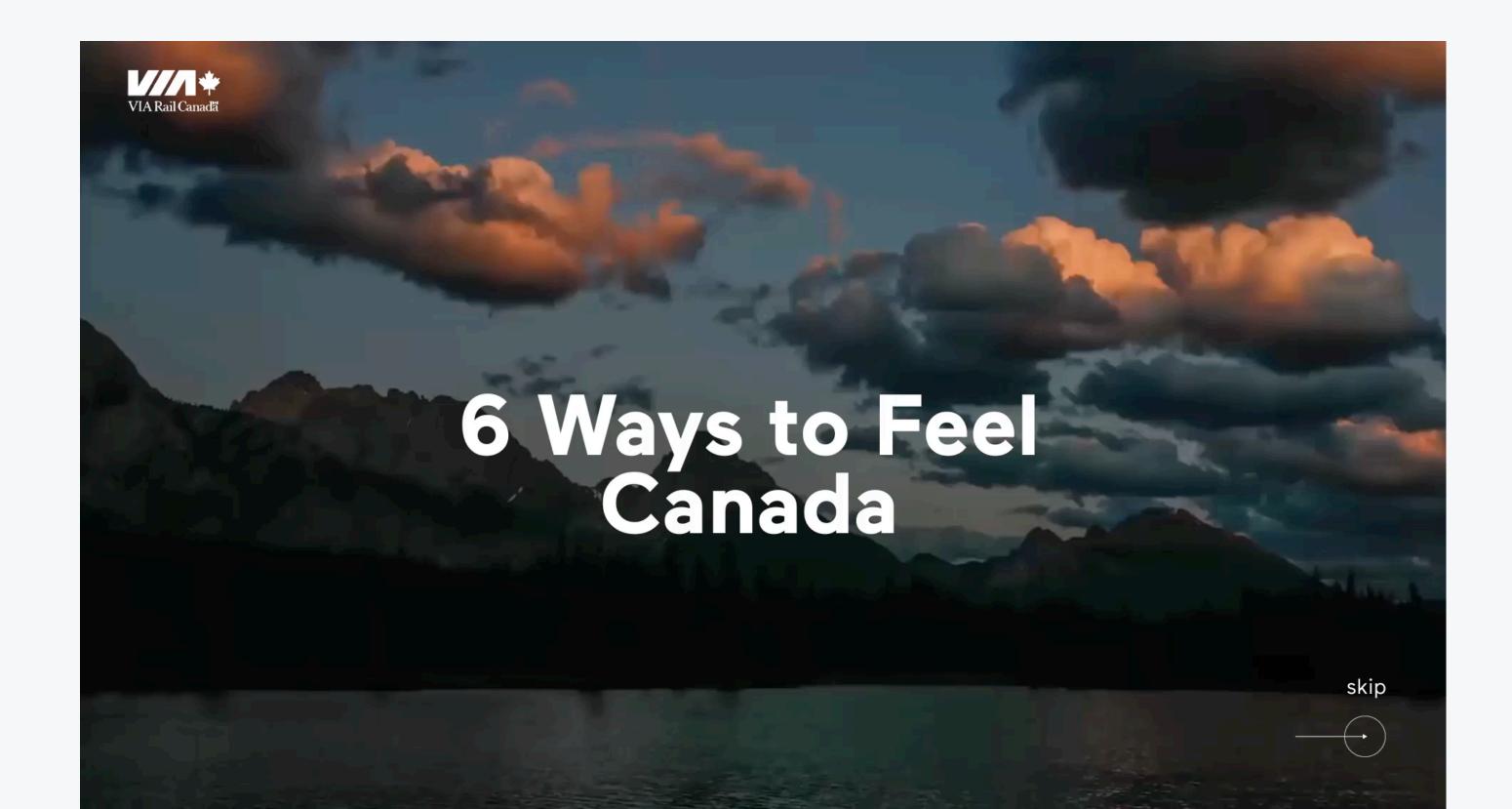
## For VIA Rail

To become a desired alternative to other forms of tourism transportation

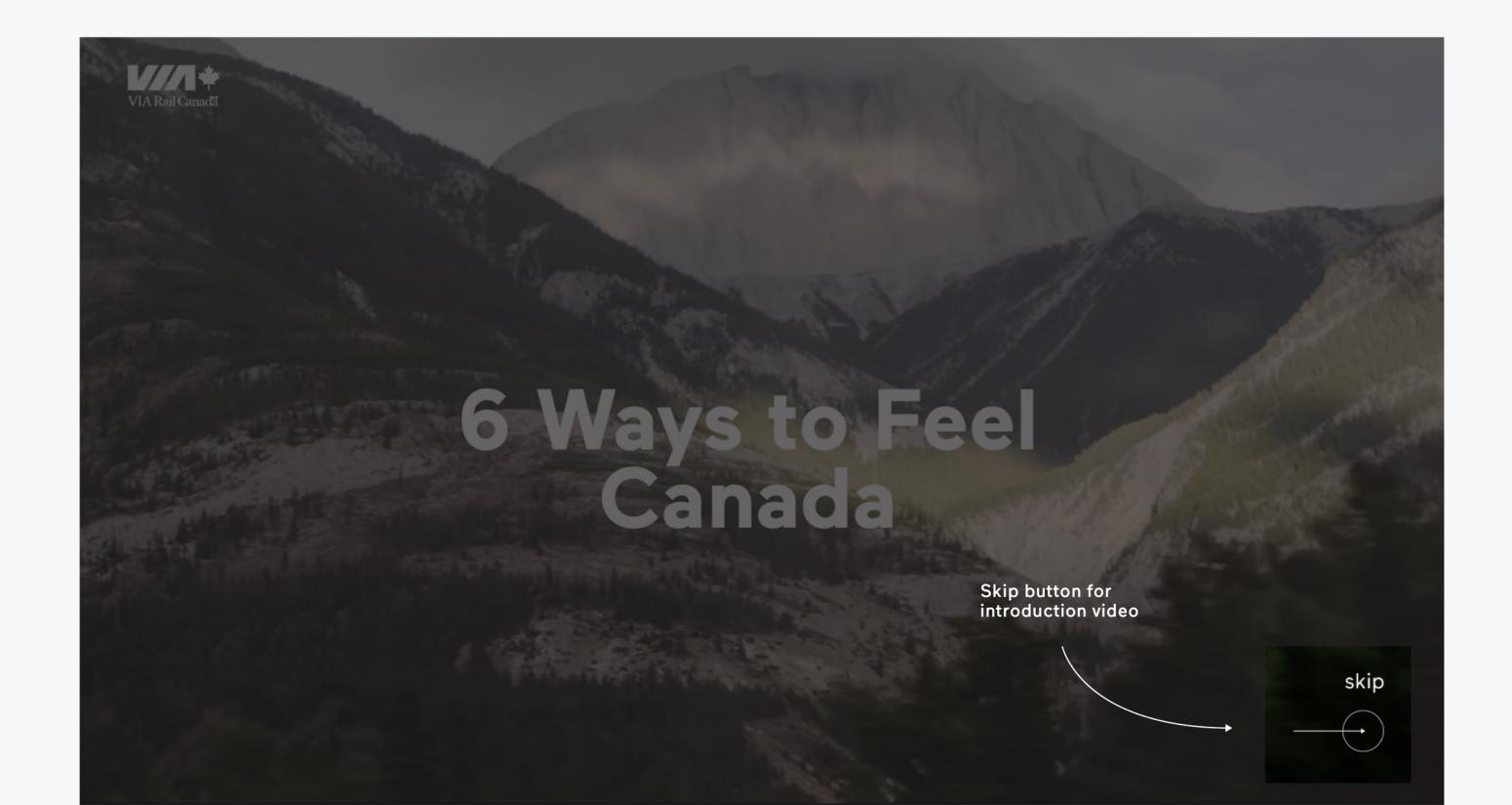
# For customers **Tangible** Scenic sights and destinations Intangible Shared experiences with fellow travellers along the way **Aspirational** Different types of classes defined by offerings and price point

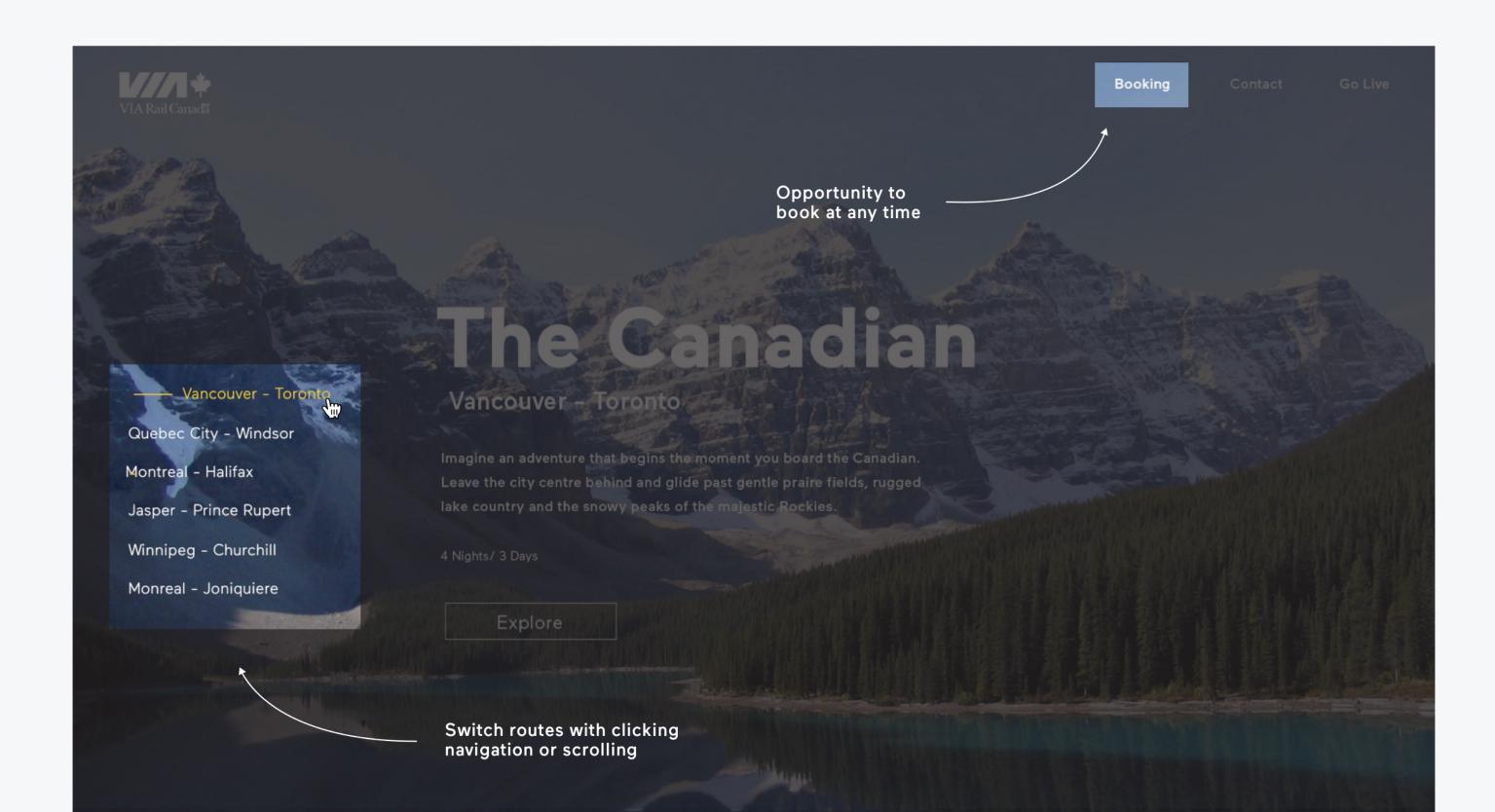


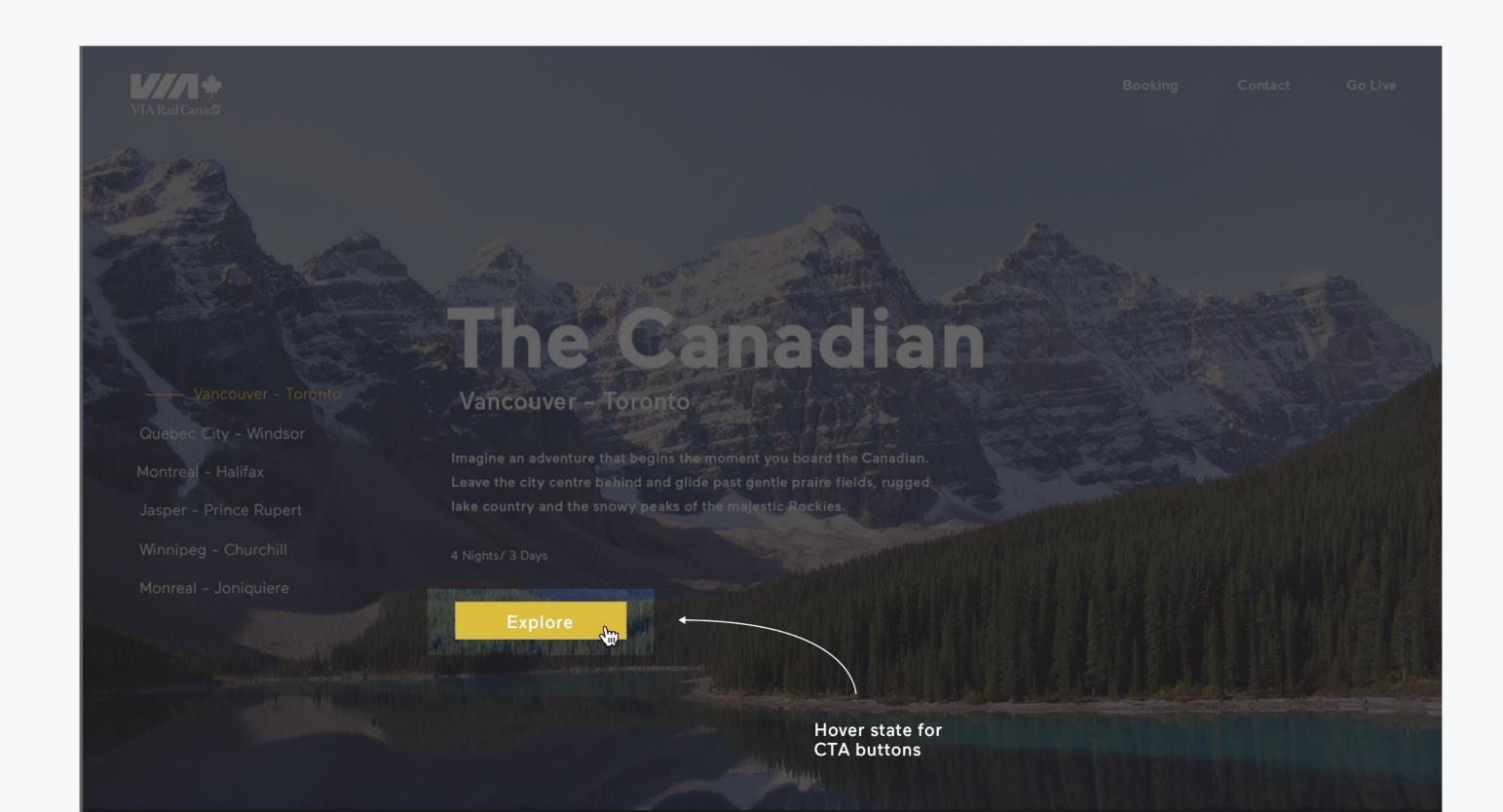
Discovery ▶ Enter ▶ Immerse ▶ Examine ▶ Reflection ▶

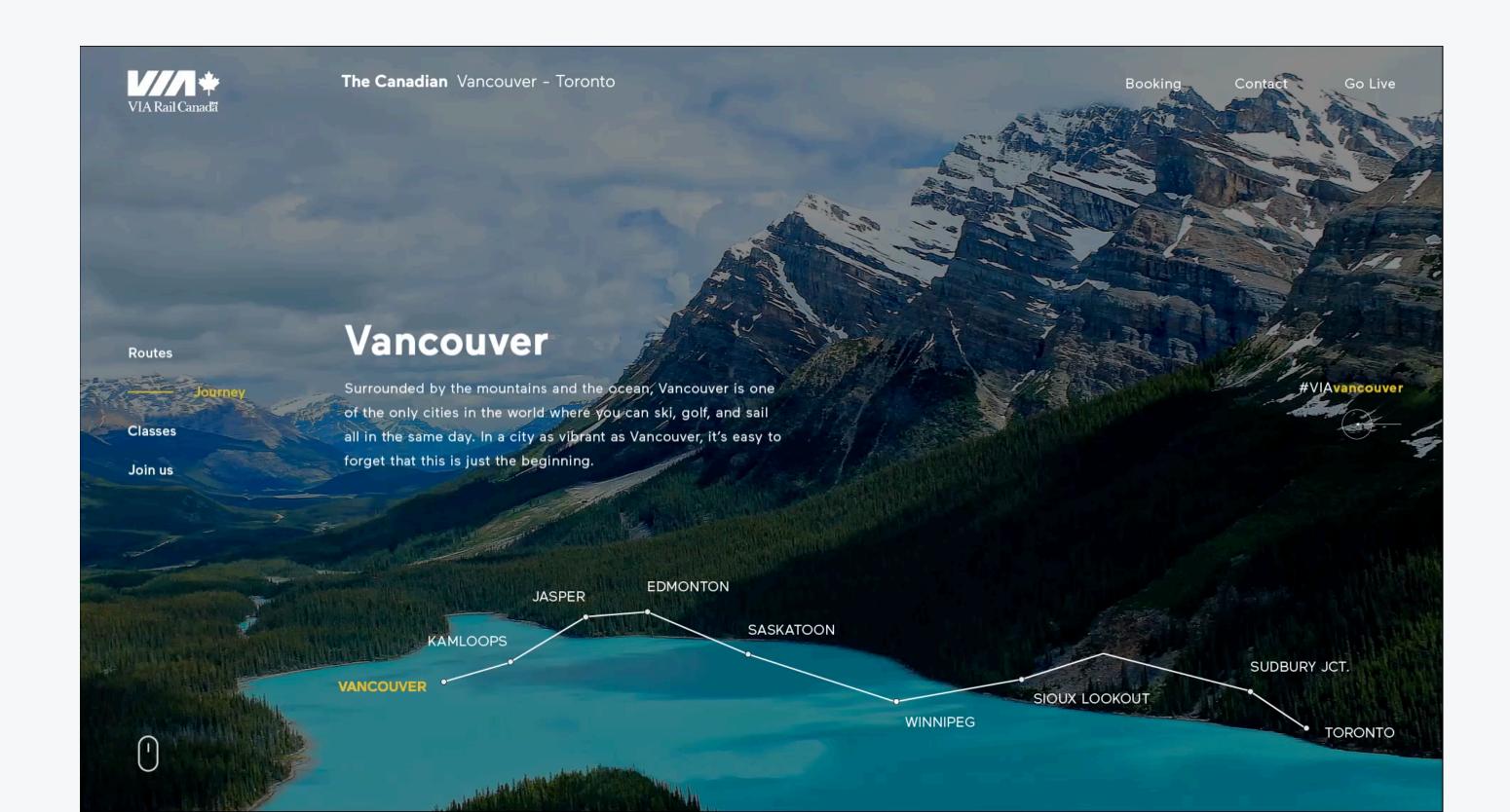


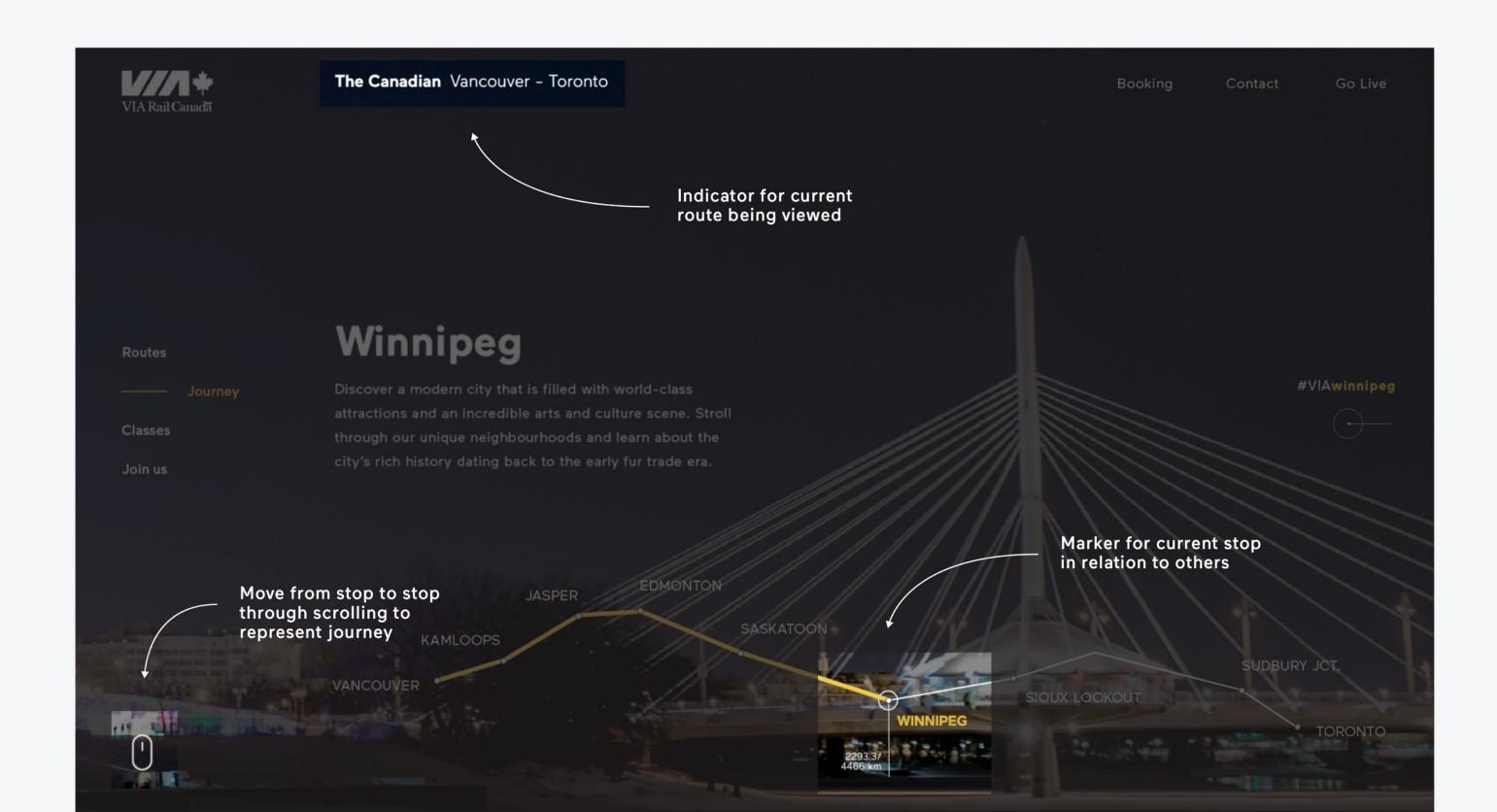
(Introduction video)

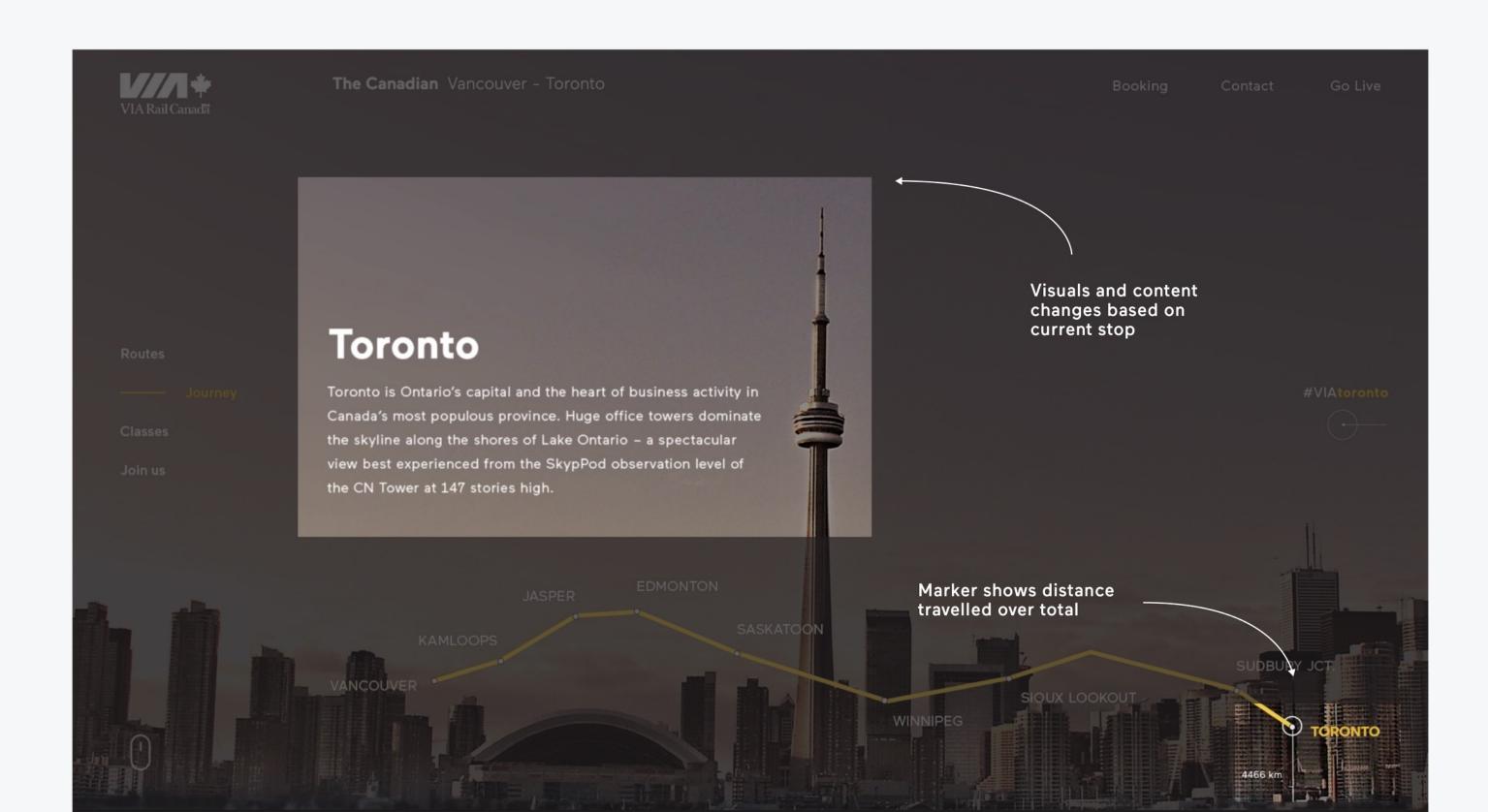


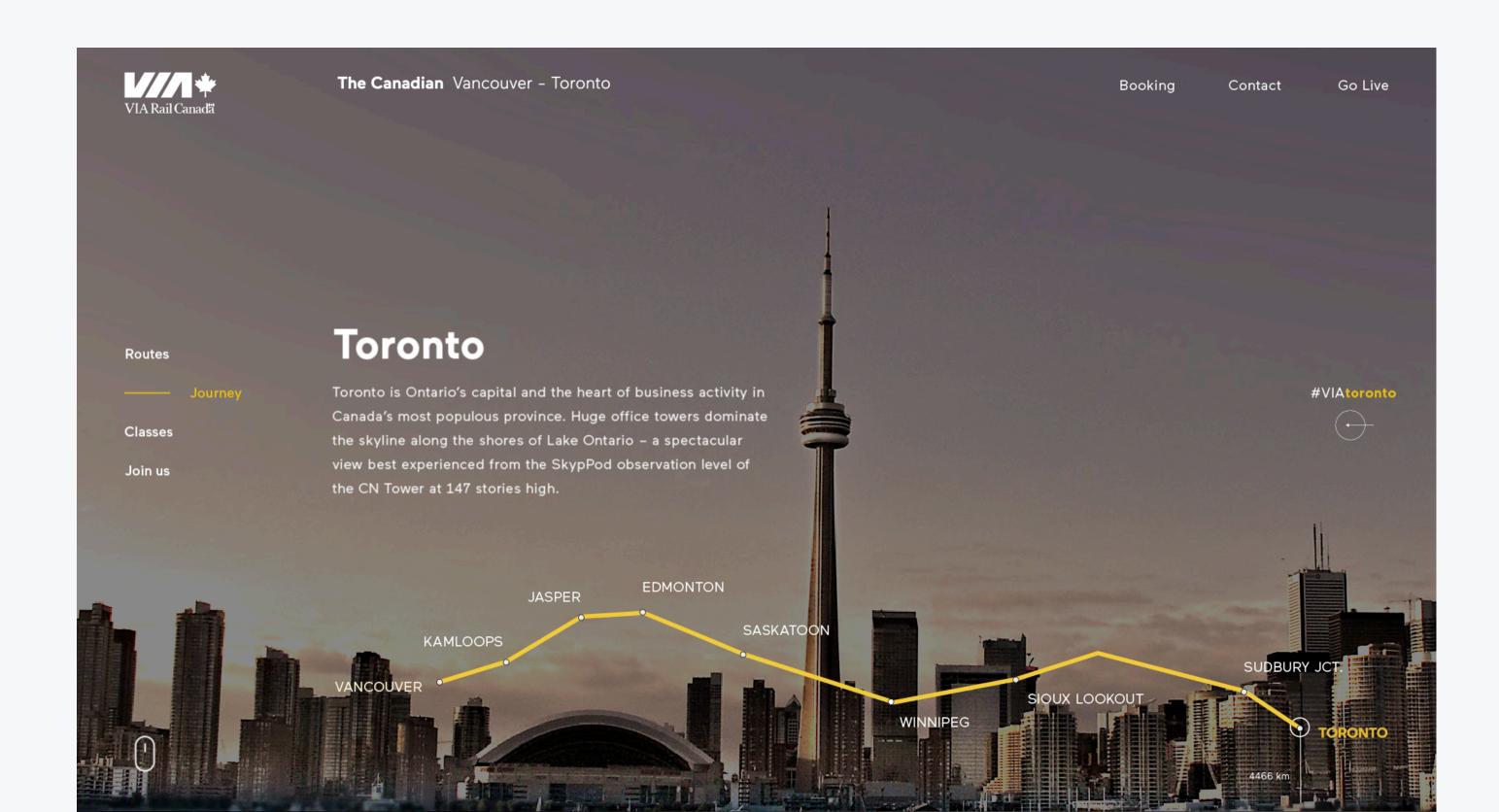




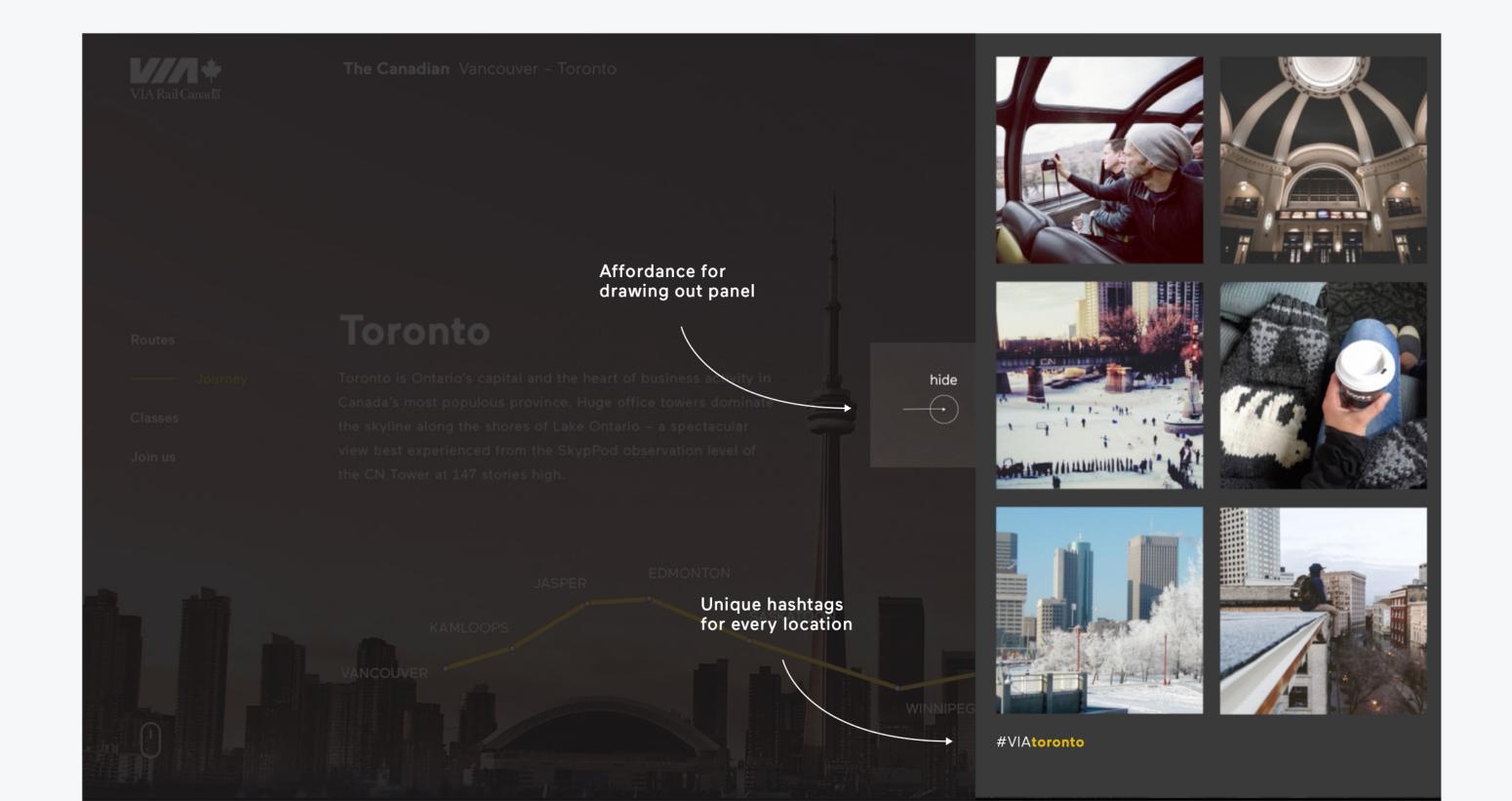


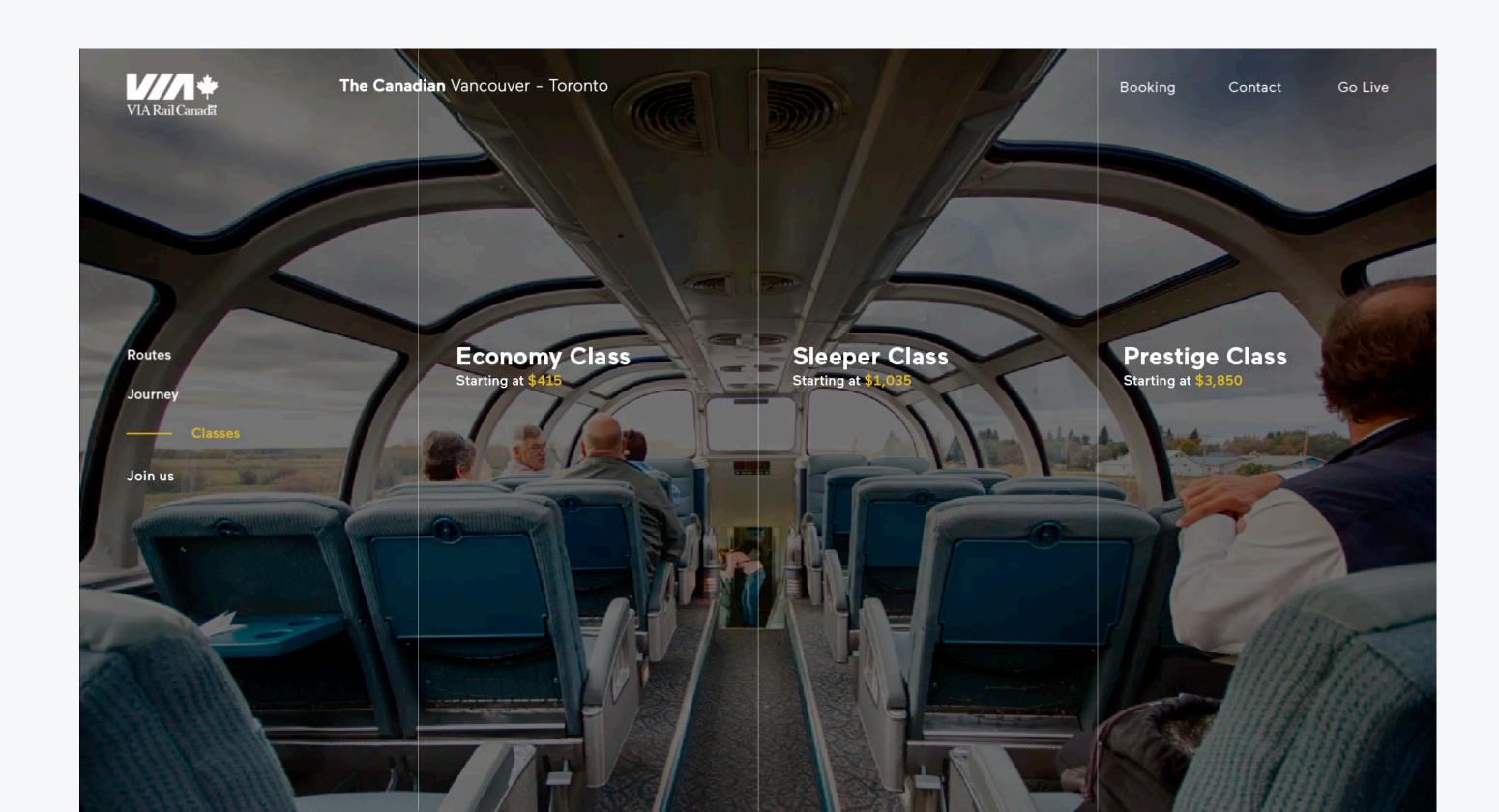


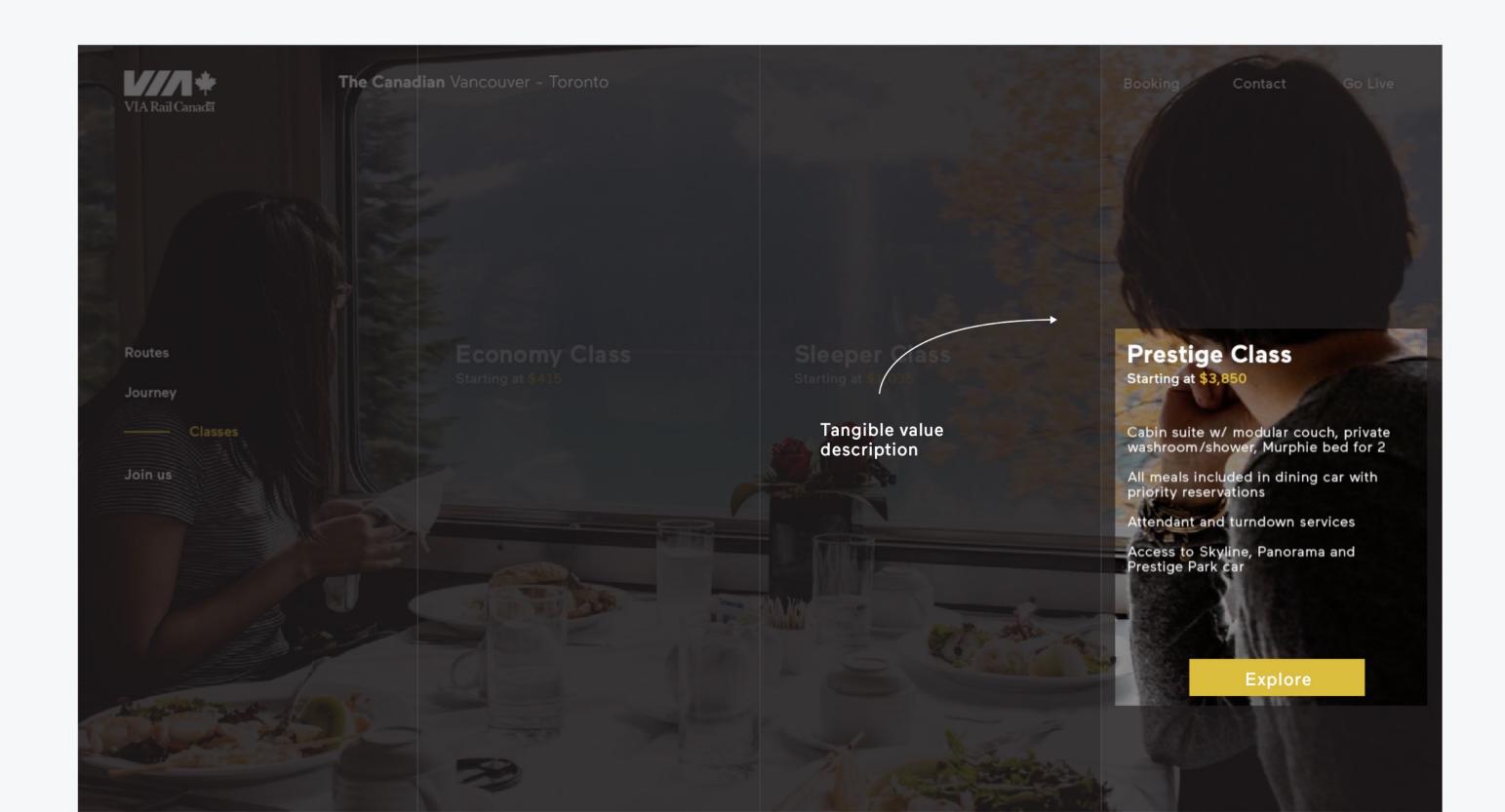


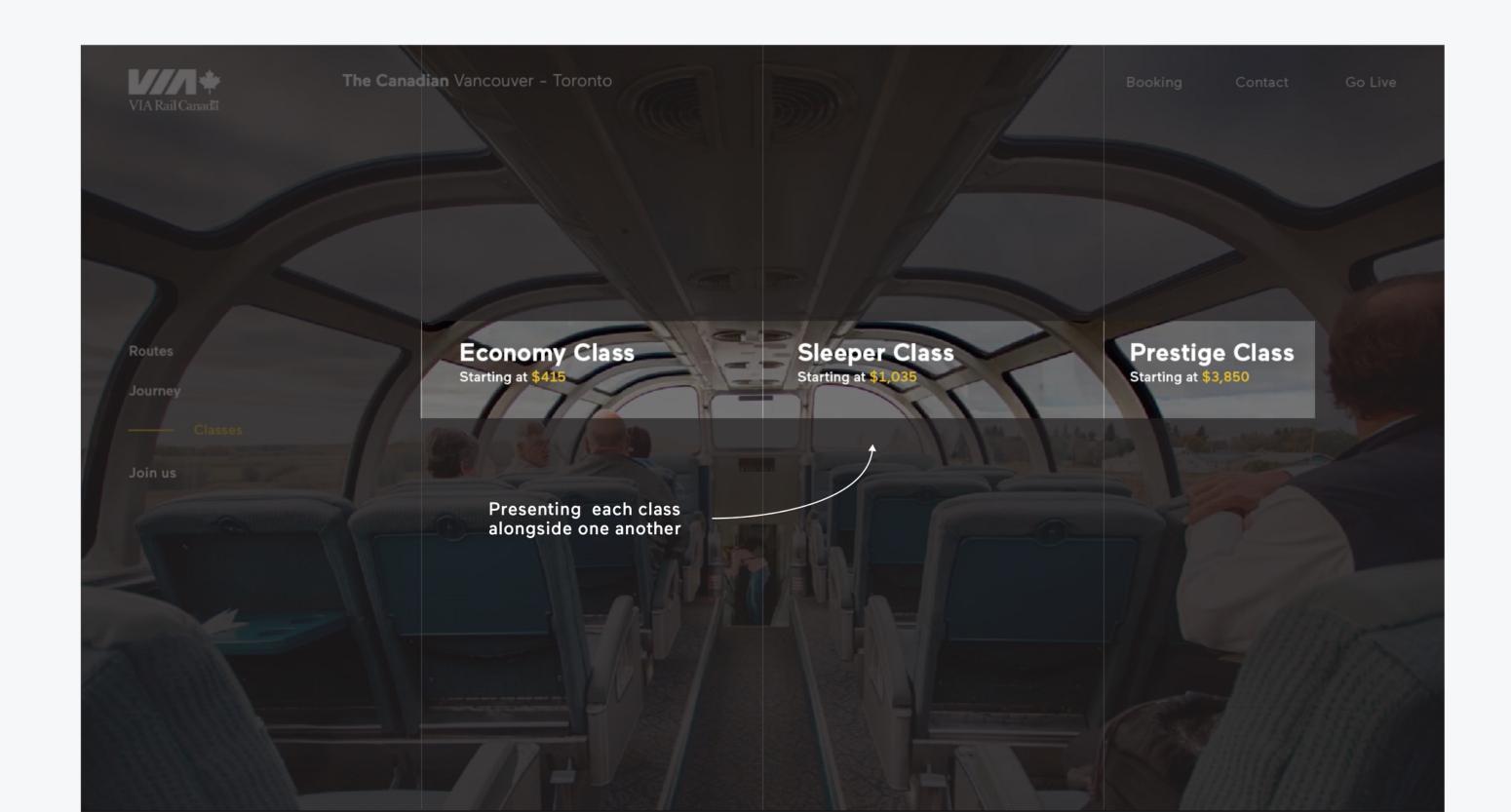


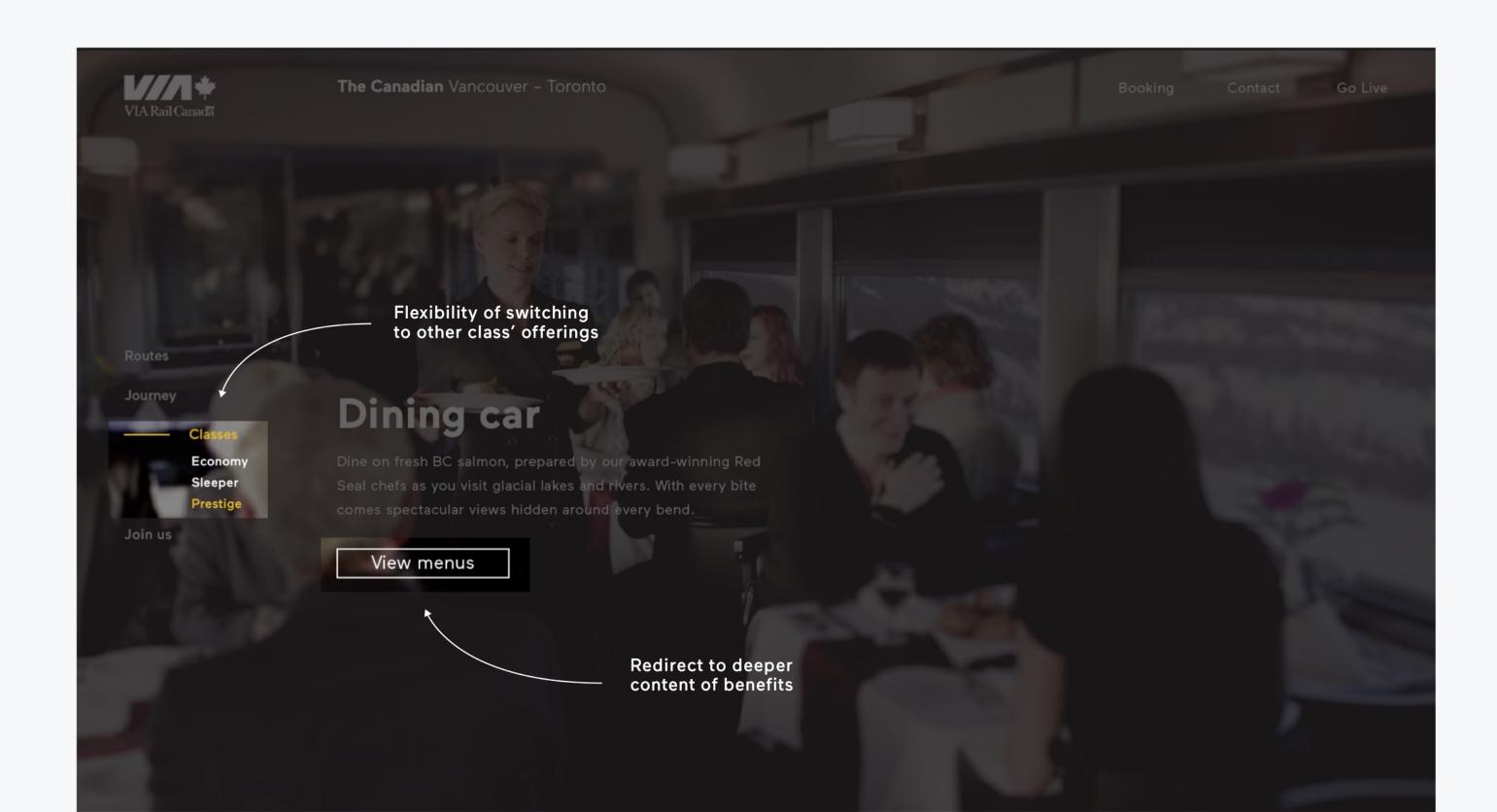
(Instagram panel)

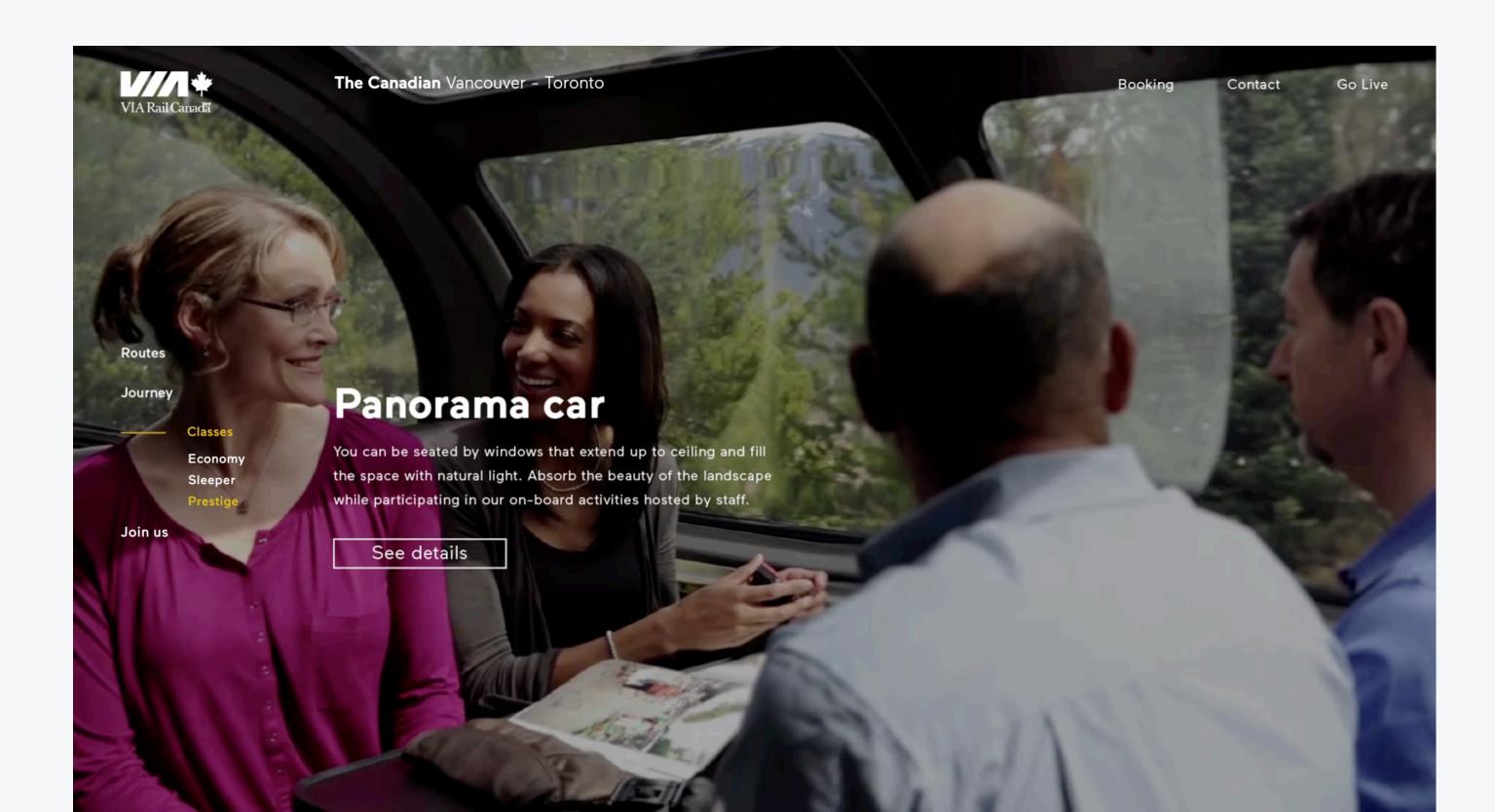




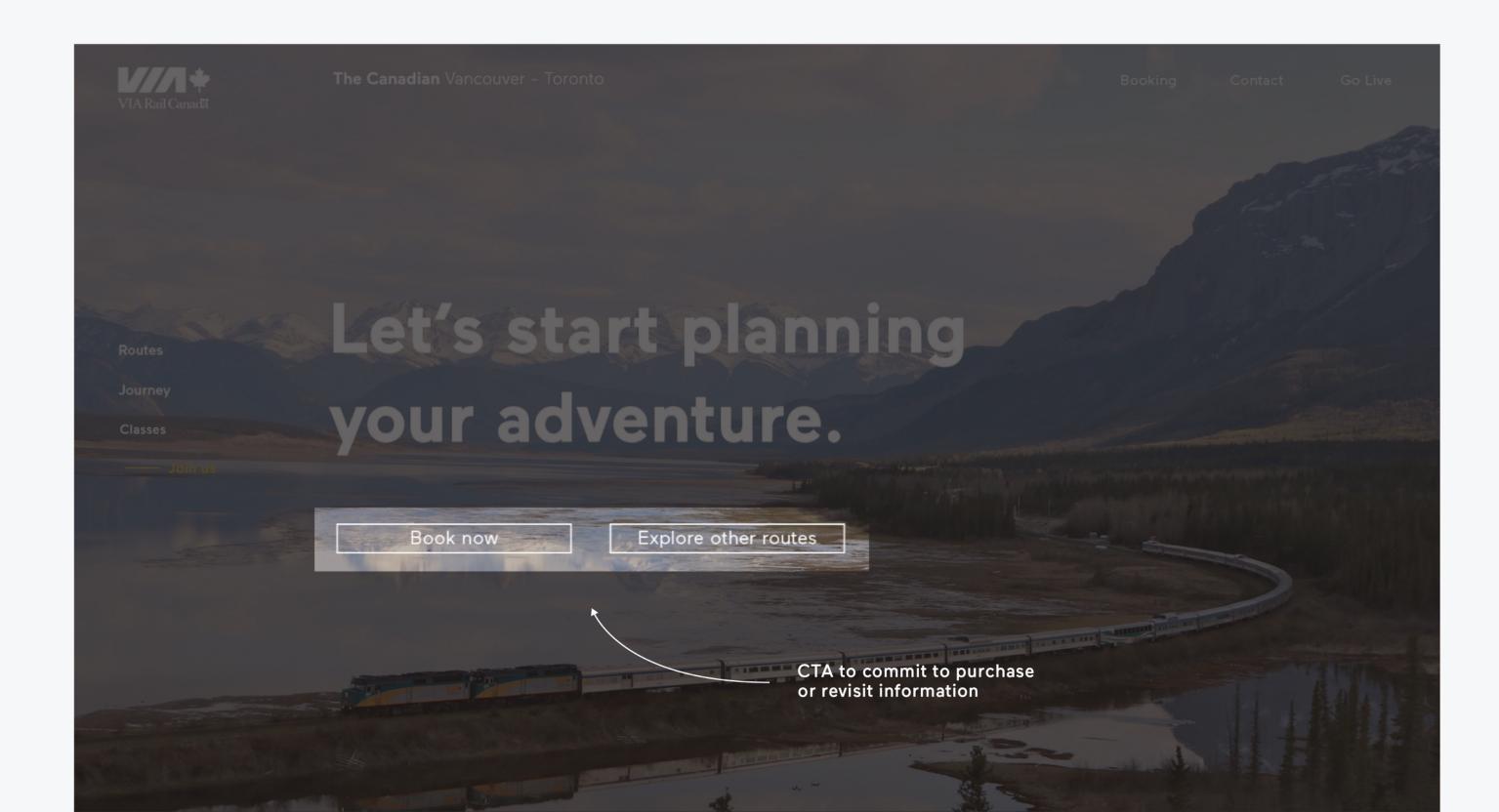


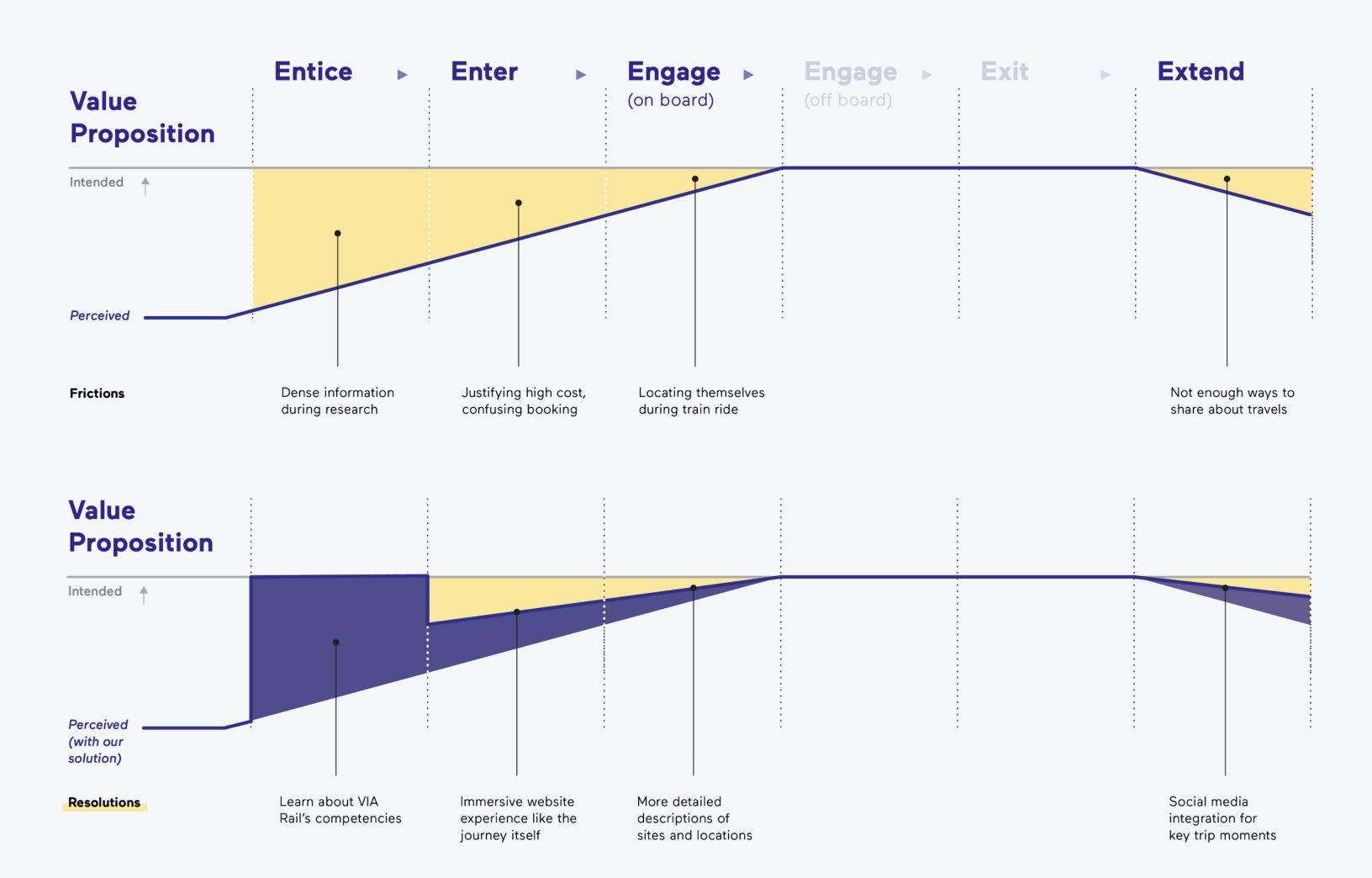






(Summary page)







# **Sector-Wide Implications**

Applicable to other journey-based travel experiences, such as cruises, tour buses, and other forms of rail tourism

# **AKQA's Essential Project Development Cycle** 02 Maslow's Hierarchy of Needs 04 Long scroll website A business problem 05 03 Transformational metaphors Framing the design activity, creating context

# **Driving Design Decisions**

# Content Organization Maslow's hierarchy

Content presented in a visual narrative and organized to appeal to tangible, intangible, and aspirational values

# Transformational Metaphor "Seeing through a window"

Use of full bleed images as a figurative train window

## **Our Concept**

"Journey as valuable as the destination"

Dividing sections through long scrolling reflects the journey progression, providing frame-by-frame information

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